

SZENTLŐRINC INDULÓ

Arranged by: Dr Friedrich András

Music by: Kiss Leizer Géza

$\text{♩} = 105$

The musical score is arranged in a standard orchestral format with 24 staves. The instruments are listed on the left side of each staff. The score is in 2/4 time and features a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 105. The score is divided into two systems. The first system contains staves for Piccolo, Flute 1 + 2, Oboe 1 + 2, Clarinet in E-flat, Clarinet in B-flat 1, Clarinet in B-flat 2, Clarinet in B-flat 3, Bass Clarinet in B-flat, Bassoon 1 + 2, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, Tenor Saxophone 2, and Baritone Saxophone. The second system contains staves for Horn in F 1 + 2, Horn in F 3 + 4, Cornet 1 + 2, Bariton, Trumpet in B-flat 1 + 2, Trumpet in B-flat 3 + 4, Trombone 1 + 2, Trombone 3, Euphonium, Tuba 1 + 2, Snare drum, and Tambour + Cymbal. The woodwind and brass parts feature a prominent triplet rhythm in the first system, while the percussion parts provide a steady accompaniment.

9 Csak másodszor! 1.

Picc.

Fl. 1 + 2

Ob. 1 + 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1 + 2

A. Sax.1

A. Sax.2

T. Sax.1

T. Sax.2

B. Sax.

Hn. 1 + 2

Hn. 3 + 4

Cnt. 1 + 2

Barit.

Tpt.1 + 2

Tpt. 3 + 4

Tbn.1 + 2

Tbn.3

Euph.

Tba.

Perc. 2

Perc. 3

17

Picc.

Fl. 1 + 2

Ob. 1 + 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1 + 2

A. Sax.1

A. Sax.2

T. Sax.1

T. Sax.2

B. Sax.

Hn. 1 + 2

Hn. 3 + 4

Cnt. 1 + 2

Barit.

Tpt.1 + 2

Tpt. 3 + 4

Tbn.1 + 2

Tbn.3

Euph.

Tba.

Perc. 2

Perc. 3

26

Picc.
Fl. 1 + 2
Ob. 1 + 2
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn. 1 + 2
A. Sax.1
A. Sax.2
T. Sax.1
T. Sax.2
B. Sax.
Hn. 1 + 2
Hn. 3 + 4
Cnt. 1 + 2
Barit.
Tpt.1 + 2
Tpt. 3 + 4
Tbn.1 + 2
Tbn.3
Euph.
Tba.
Perc. 2
Perc. 3

The musical score for page 26 is a complex orchestral arrangement. It features a variety of instruments, each with its own staff. The instruments listed on the left are: Piccolo, Flutes 1 and 2, Oboes 1 and 2, E-flat Clarinet, Clarinets 1, 2, and 3, Bass Clarinet, Bassoons 1 and 2, Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, Baritone Saxophone, Horns 1 and 2, Horns 3 and 4, Contrabassoon, Baritone, Trumpets 1 and 2, Trumpets 3 and 4, Trombones 1 and 2, Trombone 3, Euphonium, Tuba, Percussion 2, and Percussion 3. The score includes various musical notations such as notes, rests, slurs, and triplets. The key signature is one flat (B-flat), and the time signature is 4/4. The page number '26' is located at the top left of the score.